



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

LUIS GRANER AND HIS ART

The exhibition of oils, figure subjects, landscapes and marines by Luis Graner, of Barcelona, Spain, now on at the Brandus Galleries, No. 712 Fifth Ave., and which will remain there through Apr. 2, introduces to American art lovers a new and forceful personality. Although crowned with honors in his native country, a winner of the Prix de Rome, a frequent and welcome exhibitor at the Paris salon, and well known



SEÑOR LUIS GRANER.

through his work in all the large European cities, Señor Graner has not before exhibited the products of his brush in the United States.

There has been some anticipation expressed, both in public and private, that the work of Señor Graner would be found to be a reflection of that of either Sorolla or Zuloaga, his two distinguished compatriots, who have preceded him in this country. This anticipation, however, was not well founded, for although Graner translates with almost the skill and facility of Sorolla, the flashing wind-blown seas and marvellously colored waters of the Spanish Riviera, and paints Spanish types with a good deal of the directness and force of Zuloaga, he is yet distinctively and distinctly original, and his works represent his own strong personality. He was born in Barcelona about 45 years ago, studied in the Barcelona Academy, where he won the Prix de Rome and then went to Italy to reside for purposes of study and research, several years. Returning to Barcelona, he established a studio in that city, and sent his pictures to Paris. He was soon made an associate of the Salon, and several of his canvases have been bought by the French and German governments.



ANARCHIST MEETING.

By Luis Graner.
On Exhibition at Brandus Galleries.

An Original Painter.

A glance around the galleries, where are hung a score or more of his characteristic interiors with figures, single figure studies, studies in reflected light, nocturnes in Barcelona harbor, and a recent one painted in Union Square, New York, and several marines and coast scenes, reveal the painter as a man of unusual versatility in subject, a rarely good colorist, a splendid draughtsman and a master of composition. In fact, his work as a whole strikes the strongest note in art seen in New York in many a day. It is understood that only a regrettable custom house delay, which detained his pictures beyond the time of the opening of the present Academy exhibition, prevented one of his most typical canvases from being given the unusual honor of an invitation place on the walls of the Vanderbilt Gallery in the Fine Arts Building.

A Student of Character.

In the present display, which will doubtless draw interested throngs to the new and handsome Brandus Galleries, the pictures which will probably command the most attention are the interiors with figures, "Scene in a Cabaret" and a "Meeting of Anarchists," "Fire Fishing by Night on the Catalan Coast," the beautiful nocturne of Barcelona Harbor, a large marine, exquisitely beautiful in color and superb in distance and air, some articles of figures under reflected lamplight or moonlight, a panel of characteristic heads, and the study of a "Peasant with Wine Jug."

It is seldom that one sees finer and more truthful presentments of character than in these figure works of Señor Graner. The types which he chooses as his subjects, while drawn from the laboring elements, are more agreeable than those selected by Zuloaga, and he invests them with a vitality and nat-

uralness, which render them startlingly lifelike. His drawing is impeccable and his compositions are admirable and bear no suggestion of artificial arrangement. What could be more truthful and impressive than his portrayal of two burglars or assassins muffled in their cloaks and listening intently behind a slightly opened door, from behind which a light streams out. One feels their intentness and suspense. Very natural and lifelike also are the group of peasants in the cabarets, and dramatic in its intensity is the scene in which, by the light of flaring beacons on the pier head, the Catalan fishermen draw their nets laden with finny prey.

As said above, the landscapes and marines of Señor Graner are notable for their splendid color and fine sunlight and air. The reflections of sky in the greenish blue water in the large marine, and its delicate and tender color scheme are quite as good as any Sorolla has painted of the kind.

A Painter of the Night.

Graner has been called, as was Vernet, "The Painter of the Night." Another specialty which has made him famous is his painting of heads. The Infante Paz, who is an expert in art, acquired one of



STUDIO OF LUIS GRANER.

these pictures in Munich, which she greatly values. One of his heads of well known people is owned by the German Emperor, who values it very highly.

Honors at Home.

As to the honors bestowed upon the artist in his native city, while very young, he exhibited his "La Herreria," in an International Exposition at Barcelona and obtained the first prize, given by the Queen Maria Cristina to the best picture by a Spanish artist. Graner has received no applause which was not deserved, and all his triumphs were well won.

The old student of the "Bellas Artes" school of Barcelona—for some time pensioned from Rome—has improved enormously in art, and vigorous from birth, he is now inclined to the elegant and subtle, especially to the great. He is well controlled, cautious, full of experience and in perfect possession of his technique.

OBITUARY.

Hamdi Bey.

The death is announced from Constantinople of Hamdi Bey, the famous archaeologist and director of the Imperial Museum in that city. He was born at Constantinople in 1842, and studied law and art in Paris. After holding the governorship of the vilayet of Baghdad and several other high offices, he was appointed director of the Imperial Museum in 1882. He collected all the antiquities found on Turkish territory, and made them accessible to the study of foreign men of science. At his instance a special building was erected in 1892 in the Outer Court of the Old Seraglio for the Greek sarcophagi found in Sidon. In 1882 he founded a Turkish School of Art in Constantinople, which he organized on the European model without regard to the tenets of the Koran. As a painter he gained success in architectural subjects with figures from Oriental life. He exhibited two pictures in the Royal Academy Exhibition of 1909 in London. His works were also hung in

the Paris Salon. As reporter of the Committee of the Chamber for the Revision of the Constitution he read the *fetva* for the deposition of Abdul Hamid. Since 1888 he had been Turkish member of the Ottoman Debt Administration.

Tom Browne.

A cable from London announces the death of Tom Browne. He was well known as the author of Tom Browne's "Comical Annual," Tom Browne's "Cycle Sketch Book," and the "Night Side of London." He visited America several years ago and made some caricatures for the Chicago Tribune, which attracted much attention.

Felix Tournachon.

From Paris comes news of the death of Felix Tournachon, widely known as "Nadir." He was an artist, journalist and photographer, and was famous all over Europe.